



Moon Child

Reiko Shimizu

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In the previous volumes of

Moon Child

we learned:

Jimmy is the child of the fabled Little Mermaid; he was raised on the moon by his aunts, and his brothers Teruto and Seth have been looking out for him for years. When Jimmy returned to Earth, he forgot his entire history, and he's only slowly been convinced that he's a mermaid at all—much less one with the power to save or destroy the world.



JIMMY



TERUTO

One of the problems of being a mermaid is that only ONE of the three brothers will grow up to bear eggs. The others must protect and serve the chosen one. Teruto seemed to be the natural choice—he was the strongest brother, and they all assumed he was fated to grow up and become the beautiful Benjamin in the prophecies. But he caught a fever from the Apollo astronaut's visit to the Moon, which spoiled his chances.

Now he wants his favorite brother to bear the eggs. But the pollution on the Earth is making Seth sick, so he can never be chosen. If Jimmy doesn't fall in love with a water-woman, the world is doomed, because Seth can't healthy enough to try. Meanwhile, Teruto's willing to do anything to put Jimmy out of the loop—he's even made a bargain with the evil witch under the sea.



SETH



SHONACH

The mer-man Shonach was the first to discover that Jimmy would grow up to be Benjamin—and it hasn't been easy for him. First, he got caught loving Jimmy when he magically transformed from a beautiful woman back into a little boy. Then he took a job as a bar so he could be close by, and scared a patron away. Now, he's still trying to make Jimmy feel safe, and hoping Benjamin will choose him.

Art is Jimmy's human friend and guardian. He doesn't believe in anything supernatural, which has protected Jimmy from having to explain the weird phenomena he causes—after all, Art just pretends nothing happened. He's starting to fall in love with Benjamin, who he's met twice... but he'll NEVER believe that the young boy he lives with is the beautiful girl he once running free.



ART



GIL OWEN

Gil Owen has enjoyed a life of privilege and plenty, and is looking forward to taking control of the powerful Owen Group from his father one day. But just recently he's been acting strange—hardly like the old Gil at all.



*SIL. ORIN.
THE ONLY SON OF ALREADY ORIN,
THE FINEST INTELLIGENT AND
CONTROLLED AMERICA AND EUROPE
FROM BEHIND THE SCENES.*



*HE HAS THE
MONEY AND
THE POWER
TO CONTROL
THE WORLD.*



THANK
YOU,
MILON.
I'VE GOT
TO GO
HOME.

AM!

YOUR
FATHER
HAS
SUMMONED
YOU

TIME TO
WAKE UP,
MASTER
GL.

GL.



WHA... I
HOPE THIS
STAIN WILL
GO AWAY

WAF OH,
NOTHING

WAF STEAM,
WET



WAF THERE'S
MUD ON YOUR
SHIRT AND THE
FLOOR AGAIN

WOW
STEAMING. I JUST
CLEANED THEM
YESTERDAY



IS
SOME-
THING
WRONG
WITH
YOU?

I HEARD
YOU WANTED
DOCTOR MILLER
YESTERDAY



I SEE.

IT WAS
JUST A
CHECKUP

NO,
NOT AT
ALL





TOP TOP

OF COURSE NOT! BUT
FAMELA LOVES
THAT SORT OF
THING

IT WAS
HER!

~~~~~

TO BE ABLE  
TO SEE HER  
SO CLOSE.

I KNEW I  
WAS GOING TO  
FORGET MY  
PROMISEMENT  
TO DAD AND  
TAKE THIS  
JOB.

THAT WAS  
THE REAL  
BIG BREAK!



This space  
was all a  
wilderness...  
and  
loneliness...

I FIRST HEARD  
OF HIM IN AN  
ARTICLE ABOUT  
HOW THE SON OF  
AN INTERNATIONAL  
MAGNATE WAS THE  
TOP OF HIS CLASS  
AT YALE. I STARTED  
COLLECTING  
ARTICLES AND  
CLOPPINGS ABOUT  
HIM.

HE WAS STANDING  
RIGHT IN FRONT  
OF ME! IT WASN'T  
JUST A PICTURE  
FROM THE  
MAGAZINE.

I KNOW IF I JUST  
KEEP SAYING "I  
WANT TO BEAT HER" I  
WANT TO BEAT HER" I  
WANT TO BEAT HER"  
THAT SOMEDAY, MY  
WIFE WILL  
DO IT FOR ME.

THIS  
CLASSIC.

BEFORE I  
KNEW IT, IN ORDER  
OF MY AGE,  
I WAS TOTALLY  
COMPARED WITH  
HER

It's not  
in the end

100



YOU'RE SCARED? / FULL YOURSELF TOGETHER! ARE YOU BLASING OFF BECAUSE YOUR CONTRACT IS ALMOST UP?

OH I'M SCARED, PAMELA.

WHAT ARE YOU SCARED? THAT'S MY ANGER SHEET!

HEL... MISC GLASS?

MY CONVICTION IS OVER IN ONE ACID HOUR.

My friend! There's nothing more to worry. Go right to my favorite acid house here.

The Acid Project

THE ACID PROJECT

OH!

IF I JUST HAD ANYMORE SHEEP MONIES!

BUT MOST OF THESE MONIES, I WAS ONLY ABLE TO BUY HIM LUNCH!

Oh dear the sheep that costed too much!



OH, THANK YOU IF YOU DON'T MIND...



ARE YOU ALL RIGHT? LET ME HELP









I FEEL  
LIKE AN  
INVADER.

It's too close.  
You can  
smell his hair.



What a  
familiar  
feeling.













SHOO



HOW CAN YOU SAY  
SUCH THINGS? I'M  
ALREADY ENGAGED TO  
A WONDERFUL MAN  
NAMED VAN. HERE,  
LET ME SHOW...

WHAT  
ARE YOU  
TALKING  
ABOUT?

YOU'RE  
BETTER  
OFF WITH  
HART, THE  
CHAFFER!

YOU'RE  
FIFTEEN  
YEARS OLDER  
THAN ME. IT'S  
NOT OF ME, I  
DON'T YOU  
KNOW?

LET  
ME...

What is  
my hand?

IF YOU WANTED  
TO SHOW ME A  
PICTURE OF VAN,  
I'VE SEEN IT. IT'S  
SOMEONE ELSE'S  
PHOTO.

THAT'S HOW  
WALLET, ISN'T  
IT?



MY FURGE  
VAN HAS FALLEN  
ILL, AND I NEED  
TO GO CARE  
FOR HIM!

PLEASE,  
SIR!

I'M  
SORRY, SIR,  
BUT IT'S LIKE  
TO HAND IN MY  
RESIGNATION...  
EXPECTED  
IMMEDIATELY!

MR.  
CLAUDY?

YOUR  
FURGE IS  
ILL?

I CAN'T GO!  
HE'S AWAY!



IS THAT  
REALLY  
TRUE?



WELL, MR.  
CLAUDY, I WAS  
ACTUALLY JUST  
DISCUSSING  
YOU WITH MY  
SON HERE.



I WAS  
PREPARED  
TO OFFER YOU  
AN EXTENSION  
TO YOUR  
CONTRACT.

WHAAT?

HE TOLD  
ME HE REALLY  
WANTS TO  
STUDY RUSSIAN  
WITH YOU.

WHAT?

BUT WE'LL JUST  
HAVE TO ACCEPT IT,  
WON'T WE, SELF?

IT'S  
UNFORTUNATE  
THAT THIS  
HAPPENED.

-

ARE YOU  
SURE YOUR  
PURPOSE IS ALL  
RIGHT WITH  
THIS?





AND DON'T  
WORRY, HE'S  
NOT REALLY MY  
ACTUAL PANCE.

FORGIVE  
ME FOR  
ALL THIS  
TROUBLE.

Y-YES... I WAS  
JUST OVERREACTING.  
HE ONLY FELL DOWN  
ON THE FLOOR. HE'S  
FINE NOW.



Извините ,  
пожалуйста.  
*(PLEASE  
FORGIVE ME.)*

I FEEL A LITTLE  
BAD FOR HOLDING  
YOU BACK  
STARTING MIGHT  
MY OBJECTIVE

ALL  
RIGHT  
THEN.



Я немного понимаю  
по-русски.  
*(I CAN SPEAK RUSSIAN.)*



WELL...  
THEN...

YES...BUT  
THAT...

NO, THAT WAS  
ONLY WHEN I WAS  
A CHILD. I HAVEN'T  
SEEN ANYTHING  
LIKE THAT SINCE I  
TURNED TWENTY

BUT DON'T  
YOU JUST  
SAY YOU CAN  
SOMETHING  
IN THE FUTURE?

DID THE BOY  
HAVE BLONDE HAIR  
AND BLUE EYES?  
ABOUT SIXTEEN  
YEARS OLD?

DO YOU  
REALLY HAVE  
PSYCHIC  
ABILITY?

You  
just  
don't  
know...

THEN...  
THEN WHY...

HEAR  
OH...

I'VE HEARD YOU  
HAVE EARLIER STRONG  
ABILITIES, AND CAN SEE  
ALL DIFFERENT KINDS OF  
SHOOTS. IF YOU CAN, I'D  
LIKE TO TALK TO YOU  
ABOUT THAT.





I'VE RECENTLY  
STARTED HEARING  
THOSE DREAMS  
ABOUT THE  
MOON



IT'S OKAY IF  
IT'S JUST A DREAM.  
THEN IT'S ONLY MY  
IMAGINATION.

EVERY DAY I SEE  
THE SAME THING IN THE  
DREAM, A BOY STANDING  
BOTH SIDES CALLING  
ME "FRIEND."



SOME-  
TIMES...



BUT WHAT'S  
FREAKING  
ME IS THAT I  
FEEL MYSELF  
CHANGING.



THE SETTING IN  
THE DREAMS HAS  
CHANGED FROM  
THE MOON TO  
NEW YORK... AND  
BY BY BY, I  
CAN'T TELL  
MYSELF APART  
FROM THE DREAM.



I DON'T  
UNDERSTAND  
AT ALL.



OH,  
THAT'S...



I SUGGEST  
YOU CHANGE  
YOUR  
LIFESTYLE,  
GIL.



YOU SHOULD  
BE HAVING FUN  
LIFE! A NORMAL  
20-YEAR-OLD  
GOWNS HOW  
WILD DAYS.



AND ALL THE  
WHILE, YOU'RE  
STILL GOING TO  
COLLEGE,  
AREN'T YOU?



YOU'RE WORKING TOO  
HARD. YOU'RE FLYING ON  
YOUR FATHER'S PRIVATE  
JET EVERYWHERE FROM  
EUROPE TO CHINA,  
PARTICIPATING IN  
BUSINESS TALKS.

THAT'S  
EXACTLY  
TO  
ENJOY  
ANYBODY.

THEN YOU'D  
STOP HAVING BAD  
DREAMS. I'M NOT  
SHORTS, LIKE YOU  
THINK. YOU'RE JUST  
ENABLER.

WHY  
DON'T YOU  
ASK YOUR  
FATHER FOR  
SOME TIME  
OFF?

THE  
DOCTOR  
SAID THE  
SAME  
THING.



BECAUSE  
MR. I HAVE  
TO GO TO  
WORK

THINKING  
THAT I'M  
GOING



HEART, GIL! IF  
THE DOCTOR SAID  
THE SAME THING,  
WHY DON'T YOU...

OH!  
I'M...I'M SO  
SORRY!

WE  
F



BYE.

YOU CAN STAY  
HERE UNTIL OUR  
CLASH TIME IS  
OVER, MISS  
GLADY.

OH...



OH...  
I...





HEY,  
JIMMY!

EXCUSE  
ME.

HOW DID  
YOU KNOW  
THAT IF YOU  
WERE IN THE  
RESTROOM?

YOU WERE  
OBLIVIOUS TO  
HIDE!

IT FEELS  
WEIRD WHEN  
YOU'RE SO  
QUIET.

IF YOU'RE MAD  
BECAUSE I LEFT  
YOU ALONE, I  
APOLOGIZE!  
DON'T BE MAD!

WHAT'S WRONG?  
YOU'RE ACTING  
STRANGE! WHAT  
ARE YOU FORTING  
ABOUT?

NO.

HEY,  
JIMMY!

WELL...

WHY WON'T I  
UNDERSTAND?

EVEN IF  
I SAY WHAT'S  
WRONG, YOU  
WON'T  
UNDERSTAND.





100  
100  
100

2007  
 2008  
 2009  
 2010  
 2011  
 2012

1. **Identify the main topic**  
 2. **Identify the main question**  
 3. **Identify the main answer**

THIS  
HANDSHAKE...  
IT LOOKS  
FAMILIAR

Letting himself  
out there

COULD  
HAVE I  
LOVED

WASTON  
IS NOT





"THE  
PERSON  
SAID THE  
SAME  
THING."



"I'LL TAKE  
THAT. WE'RE  
THROWING  
IT AWAY."

"AND"

"HE ALMOST  
SAID  
NOTHING"

"BUT WHY  
DID I NOT  
SUCH A  
DREAM"

"I FEEL  
LIKE I'VE  
JUST GOT  
TO HELP  
HIM"

"WHEN HE  
SAID  
THAT SAW  
FACE..."



"HE DOES  
THROUGH SO MANY  
OF THESE. THE  
BASKET IS SO FULL,  
IT'S OVERFLOWING."

"SHE  
SPOKE"

"THAT'S  
ALL. IT WAS  
SHE WHO  
SAID GET  
OUT."

"BUT...IT'S  
STILL NOW."



"HE'S  
WORKING  
TOO  
HARD."

"YEAR THE  
OTHER NIGHT,  
SHE SAW HIM  
WALKING AROUND  
OUTSIDE."

"IS HE A  
SLEEPWALKER  
OR SOME-  
THING?"

IT'S BEEN LIKE THIS  
SINCE LAST YEAR,  
WHEN HIS FATHER  
DIED.

POOR BOY.  
HE'S WORKING  
HIMSELF TO  
DEATH.



TERUO...



TERUO...



IT MUST  
BE BOON  
BEHIND THE  
ONLY HILL

I'M FINE.



IT'S OKAY.  
I'M NOT YOUR  
DADDY.

TAKE YOUR  
HANDS OFF.



PLEASE,  
DADDY

YOU'RE GONNA  
HURT YOURSELF.



DON'T WORRY!  
I'M NOT YOUR  
DADDY.

OKAY?



I SAID  
I'M FINE.



NO, WITH YOU'RE  
NOT TO WORRY



SEARCH  
LOOK AT THE  
OCEAN?

YOU'D  
HATE ME  
NEXT HOUR



**SETH  
!!**





SHUU





IS HE  
CRAZY?

WHY-WHY-  
WHAT'S HE  
DOING??



GIL!











THAT  
ISN'T GIL  
OWENS!

THAT'S  
NOT GIL!

DRIVING OUT  
LIKE THIS WILL  
JUST GET YOU  
KILLED!

STOP!  
STOP  
RIGHT  
NOW!

AA!

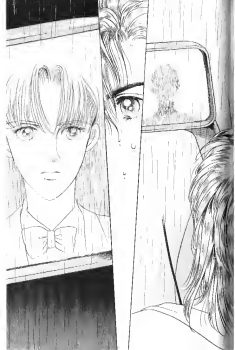
GIL!  
WHAT'S  
HAPPENED  
TO YOU?!

GIL!

GIL!









# ***Moon Child***

**By Reiko Shimizu**

**Volume 5**



DO  
YOU HAVE  
AN UN-  
BELL?

IT'S  
REALLY  
COMING  
DOWN OUT  
THERE.

THAT'S A  
LITTLE BIT  
OF THINKING  
ABOUT IT.

O-  
OHAY  
—

IT'S OOH.  
WHEN I'M  
GETTING RUST  
IN THE RAIN, IT  
FEELS GOOD,  
LIKE I'M IN  
THE OCEAN.

BUT, BACKPACK...  
YOUR PLACE IS A  
LONG WAY FROM  
HERE.

HERE  
YOU CAN  
HAVE THIS  
ONE.

LIKE  
THAT GUY  
OVER THERE.  
LOOK.

SEEMS LIKE  
HE JUST LOVES  
STANDING IN  
THE RAIN, TOO.









NOT YET,  
IT'S MY HAND.

THIS IS HIS  
OWN'S HAND.

NOT  
YET,  
IT'S MY  
BODY.

THIS  
IS HIS  
OWN'S  
BODY.





WHAT  
HE WAS  
DOING  
HIDE?

IF IT  
WASNT FOR  
THE REALLY  
CHANGED  
BODY, ITS NO  
DONT NOW



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IS SHE  
DEAD?

THIS WOMAN HAS  
PAID AN UNNECESSARY  
AMOUNT OF ATTENTION  
TO AL. CONSIDER IT'S  
BETTER IF SHE'S NOT  
AROUND ANYMORE. NOT  
WORTH IT.



THE  
WIFE.



FOR NOW,  
I'M GOING  
TO GET RID  
OF THE  
BODY.





24

AH...



WHAT  
IS IT?

WHAT  
SAYS?



WHAT  
SAYS?

OH,  
GOOD.

YOU'RE  
WELL  
HERE.



25





OH...  
GOD...



THANK  
GOD.

YOU'RE  
ALIVE.

HEL?



FORGIVE  
ME,  
PAPA.

IF THESE  
FINGERS  
WERE HURT,  
I DON'T  
KNOW WHAT  
I'D DO.



HEY YOU'RE  
BLEEDING  
SO MUCH.

DON'T...  
DON'T WORRY,  
GIL. I'M ALL  
RIGHT.



GIL.

YOU  
WEREN'T  
MOVING... I  
THOUGHT YOU  
WERE DEAD...  
I WAS SO  
WORRIED...



WHAT HAVE  
I DONE? I'M  
SO SORRY.

GIL...  
YOU'RE  
GETTING  
BLOOD ON  
YOUR FACE.



















THAT'S  
AMAZING,  
HE.



THAT  
WITCH HAS  
HAPPENED  
AND THE  
PERFECT  
WIFE.



FOR JUST  
ONE HOUR,  
THAT WOMAN  
WAS PERFECT  
FOR HIM



WAS THAT  
WITH HIM... THAT

WAS THAT  
ONE HOUR  
AT THE HOUSE?

WAS THAT



SEPTEMBER



SEPTEMBER



TECHNICAL



BYE NOW...

I HAD TO GO SOMEPLACE FAR OFF.

OH... SORRY

THAT'S! WHERE HAVE YOU BEEN? I WAS...



I'LL NEVER GO AWAY AGAIN.

I'M SORRY, SETS.

SETS

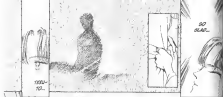
SETS?



I'M SO GLAD YOU'RE BACK.

I'LL STAY HERE FOREVER.

FOREVER...





GLAD  
TO SEE  
YOU'RE  
UP

I HAVE TO  
GO TO WORK  
LATE.

IF YOU  
DON'T WASH  
SOON, I WAS  
THINKING OF  
LEAVING AND  
READING NOW.

THEY'RE  
OVER  
THERE.

I USED  
HOME TOWELS  
AND SOME  
WATER.



WELL...



I PICKED YOU UP  
AND BECAUSE YOU  
WASH HERE, DON'T  
YOU REMEMBER?

YOU PASSED  
OUT IN THE  
STREET AND  
WERE OUTING  
SOMEONE









IF YOU EVER FIND  
HE COLLAPSED  
AGAIN, JUST LEAVE  
HE THERE.



KACHAK



THAT'S  
WHAT I'LL  
DO, THEN

ALL  
RIGHT.



KACHAK



HAH?

COULD  
OVER HEAR  
BAGGY



OH!

UH...  
SOMEBODY  
IS AT THE  
POOR.



IT'S THE  
BUILDING  
MANAGER?

WHY  
NOT?

DON'T  
SPEAK!

SHOULDN'T  
I LEARN?

HAVEN'T YOU  
PAID YOUR  
RENT?

IT SOUNDS  
LIKE HE'S  
NONE.



IF YOU'RE BROKE,  
WANT ME TO SEE  
IF I CAN RAISE  
SOME MONEY?

DO YOU  
CAN'T YOU  
TAKE CARE  
OF IT BY  
YOURSELF?

HOLUP  
TILL NOW,  
YOU'D  
ALWAYS  
TOOK CARE  
OF IT.





HOW  
DID YOU  
GET IN?



AND  
BY THE  
WAY...



WELL...  
WHAT ARE  
YOU  
HELPING  
ME?



AND NOW DID  
YOU EVEN KNOW  
WHERE MY PLACE  
WAS?

THE DOOR  
WAS TO BE  
LOCKED!



WHO...  
WHO ARE  
YOU?



WELL,  
YOU'RE A  
MAID,  
AREN'T  
YOU?

WAS  
WAS?



AND YOU  
CAN GUESS  
OUT THE  
CURRENTS OF  
THE AIR.



EVEN YOU CAN  
OPEN LOCKS  
WITHOUT USING  
YOUR HANDS,  
CAN'T YOU?



A MONTAGE...







BUT WHAT  
ABOUT  
YOU, GUY?

BART IS  
THE ONLY ONE IN  
THE WORLD WHO  
KNOWS THAT  
HE'S LOST HIS  
LIFE TO  
HIS OWN  
MIND.



I DON'T THINK BART  
WAS THE TYPE TO GO  
TOASTING AROUND AT  
NIGHT WITHOUT  
PERMISSION.

BUT HE  
DEFINITELY  
WOULDN'T GET  
FIBER.



WELL, IT WAS  
ROSE FREEDOM,  
WASN'T IT?

UM.



OH.



I'M  
PROBABLY  
HAPPY JUST  
TO GO OUT  
AND GET A  
NEW CAR.



YES...BUT  
I'M NOT AS  
CONVINCED  
WITH CARS AS  
FATHER IS.



THAT  
WAS FIFTY  
BLANK PAGE  
THREE. I WAS  
MISDEED

AND HE  
WAS ANGRY TO  
SHOW THAT HE'S  
THE END OF HIS  
WHO COULDN'T  
GET FIFTY FOR  
SOMETHING THAT  
SMALL

OF COURSE  
NOT FOR A SMALL  
REASON. HE ASKED  
TO TAKE THE  
BLAME.

REALLY...  
THANKS TO  
YOU, I WAS  
OFF THE  
HOOK.

NO...NOT  
AT ALL.

THANK  
YOU, KIRA.

AND  
SO...

BUT  
DOESN'T  
ENJOY  
ANYTHING,  
DOES HE?















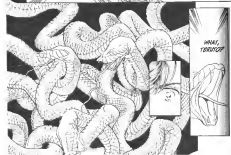


AMAZING!

IT'S NO  
COMFORTION  
ED WHEN I  
HAD A  
MESSAGE.

I CAN CHANGE  
THINGS JUST WITH  
MY THOUGHTS.







CHANGE







I HATE TO SEE  
WITH MY OWN  
EYES THAT BOTH  
HAD COME BACK  
TO LIFE. ONLY  
TRICK.



IF HE'D ACTED  
LIKE AN ADULT AND  
PICKED A PROPER  
WEDDING DATE,  
NONE OF THIS WOULD  
HAVE HAPPENED.

IF YOU  
HATE ME,  
HATE  
POUNTERS

HEY,  
YOU

...I'LL GLADLY  
OFFER UP THE  
RETURNS.





AND  
THEN BOTH  
WOULDN'T  
HAVE DIED.

IF HE HADN'T  
BECOME A  
FEMALE, THEN  
MAYBE BOTH  
WOULD HAVE  
BECOME ONE.

AND I  
WOULDN'T HAVE  
HAD TO RETAIN  
THE REMAINS  
LIKE THIS.

SHOCK





March



1980s, EARLY 1990s,  
NEW YORK CITY.



OH, FORGET ABOUT IT.  
JUST GOY AWAY FROM  
SHL. JUST TEACHING  
MR. RUSSIAN.

MISS  
FARRELA.

WELL, JUST  
WENT.

WAS YOU'RE  
NOT AS GOOD AS IT  
SAID THAT YOU  
WANT. JUST GOY  
TEACHING SHL.

WHAT DO  
YOU MEAN  
GUY?

GO-GUY?

I MEAN  
WHAT I  
SAID.





BECAUSE I  
DON'T LIKE  
YOU, BKA.



MISS  
PAMELA!



I DIDN'T  
MEAN TO  
HEAR SO  
MUCH...



OH...ARE  
YOU ALL RIGHT?  
FORGIVE ME.

THAT  
MUCH!



I  
ONLY... PLEASE,  
WAIT!

OUCH!







SKIP  
THE CAR



NO I'LL  
BE FINE.



YOU SHOULDN'T  
BE WALKING  
ABOUT IN THE  
NEIGHBORHOOD  
WITH THAT  
HIGH CASH,  
GIE. ALLOW ME  
TO COME WITH  
YOU.



YOU,  
GIE









HE'S  
ALIVE!

HE'S  
ALIVE!

THAT'S  
GOOD

THANK  
GOD.



NOW THERE'S  
NOTHING TO BE  
AFRAID OF.



SAFE









WHY DID YOU  
DO THAT? I NEVER  
ASKED YOU TO  
GORE UP WITH THE  
MUCH MONEY.







HUMPT!

WOOO-  
PPE

AH!

YOU DIDN'T  
JUST THIS  
MORNING...

HBT I DIDN'T  
LEAVE ANY  
MONEY!

IT'S THE  
MONEY  
YOU LEFT.

HBT, WAIT  
A SECOND!  
WHAT'S THIS  
MONEY?

AND I HAVEN'T  
GONE BACK  
TO YOUR  
PLACE,  
YET.



WHAT?

SO IT WASN'T  
YOUR?

—





















IT'S RED,  
AND BLACK,  
AND ROONEY!

**ART!**



**ART!**



IT'S A  
BOMB!

**ART!**

IT'S A  
BOMB!

WHAT  
ARE YOU  
TALKING  
ABOUT?



**ART!**

WHY-WHAT  
IS IT?



LEAVING  
SEE

YOU DON'T  
KNOW A JOKE  
WHEN YOU  
HEAR IT.

**LOOK  
OUT!**

**TAKE  
COVER,  
ART!**



DON'T  
WORRY, IT'S  
NOT A BOMB.

JINNA,  
TAKE A  
LOOK AT  
THIS.



WHAT'S  
THIS?



SAY, I'VE  
SEEN THOSE  
SOMEWHERE.

THESE  
ARE FISH  
OPTIMIZING  
MODE A  
SPRICE.

IT'S AN  
AQUARIUM.  
HAY? IT  
POOTY?

YOU DON'T  
NEED TO FEED  
FOOD IN  
THOSE.

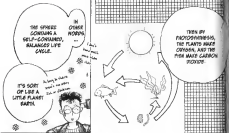
IT HAS SORT  
OF LIKE THIS,  
BUT WITH  
SUNRAY.

HA?

YEAH I  
SAW IT ON  
TELEVISION.

THE FISH EAT  
FLANKON. THE FISHES  
FROM THE FISH AND  
THE FLANKON GETS  
BROKEN DOWN BY  
RACETON, AND THEN  
FROM THE FLANKS.

A FORMER  
ASTRONAUT  
DESIGNED  
THESE NEW  
AQUARIUMS.



Now it's time for Perseus to work the clock.





WOT I  
WISHING WHO  
DID THAT



THE MUST HAVE  
COME FROM  
SOMEONE WHO  
KNOWS WHAT  
YOU REALLY  
LIKE.

WHO WOULD  
DOE AS THE  
HONORABLE  
PERSON?



I  
SUPPOSE I  
WOT A LITTLE  
CARRIED  
AWAY.



FEEL  
BETTER  
NOW?





AND THERE'S SOMEONE I  
KNOW WHO CARES  
EVERY TIME I  
SEE HIM, SO I'M  
USED TO IT.

♪  
♪



DON'T  
WORRY.

ANYBODY  
WOULD HAVE,  
TOO.



WELL, I'VE  
GOT SOME  
MORE WORK  
TO DO. BYE  
BACE AND  
ETCET.



OH, NO  
THANKS.

WOULD  
YOU LIKE  
A REFILL?



OH.



HEY! HE'S  
GONE. I  
WONDER IF  
HE'S HIS  
LOVER.



OH  
HAYAT  
IT'S ONE  
ONE!



SLAM



BUT YOU  
CAN'T BEAR  
SASS WITH  
MORE THAN  
ONE, YOU  
KNOW.

IT'S GOING  
TO BE  
POPULAR  
WITH WOMEN.

WELL,  
I  
SUSPECT.

A RED-HEAD  
HAS TO PICK JUST  
ONE AND STICK  
WITH IT.



...TO  
BE QUITE  
POPULAR.

YOU  
SASS.









WILL YOU  
LOOK FOR  
SOMEONE  
ELSE?



WELL...



BUT SO  
FAR, IT'S  
NEED-  
QUITE LOW.

UNFORTU-  
NATELY.



IF THAT PERSON  
NEVER COMES TO  
YOU... THEN WHAT?



SHALL I NEED  
TO FIND SOMEONE  
ELSE, RYU...



PERHAPS.



IT SIGHT  
WORK OUT.



TOO  
BAD,  
RYU?



THANK  
YOU.



THAT  
PERSON  
MUST BE  
SOMEONE  
REALLY  
SPECIAL.

IF THEY'RE  
GAY, SUCH A  
SPELL OVER  
SOMEONE  
LIKE YOU.



NO, YOU'RE  
SAYING NO ONE  
HAS EVER SEEN  
THE MYSTERY  
ROMANT?



SAY...THAT'S  
RIGHT. HE  
RECENTLY  
WITHDREW ALL  
HIS MONEY.



BUT DOES HE  
REALLY EXIST?  
THAT'S WHY HE'S  
WORKING HARD,  
RIGHT?



YES. I JUST HEAR  
PEOPLE TALKING  
ABOUT HIM.

And thinking  
he's there.



MONEY?





THE PERSON  
WHO LEFT THE  
MONEY.



...IT WAS  
HIM AFTER  
ALL.



100

GOOD!



OR...

101

AS...

WELL, IF YOU DON'T MIND.



SOME-  
THING  
WROTE?

AND HE  
DON'T WANT ME  
TO MARRY,  
SO HE  
WENT SO  
FAR...



That's why  
I don't like you  
that's why I  
don't want to  
be married



My love  
My love

My love!  
My love! I  
can't let  
you go!



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WHAT  
COULD THEY  
POSSIBLY  
NOT LIKE  
ABOUT HIM?



THE PERSON  
HE LOVES MUST  
BECOME HIS LIFE  
PARTNER.



IT'S NOT  
POSSIBLE.



I WILL  
HAPPEN  
READS YOUR  
NAME.



HEY



I'M  
SORRY I'M  
BORING.

HEY



SHO-  
NAGA...



OH, YOU  
KNOW OF  
HIM?

YES...  
SEIYA'S  
FATHER,  
FOMIO...



HIS...  
FOOTER...?

...THE ONE  
WHO IS  
SUSPECTED  
TO HAVE BEEN  
RELEVANT?





CAN IT  
BE...?

















HIS BROTHER?



IS THIS A  
FRIEND OF  
YOURS?



WHO?

YES. THAT'S  
ONE OF MY BROTHERS.



WE WERE  
BORN FROM  
THE SAME  
EGG.

BENJAMIN  
AND I ARE  
GILMORE,  
SHOWACH



WE'RE  
MORE THAN  
JUST  
FRIENDS



BENJAMIN, TOSHO AND I  
ARE ALL ORPHAN CHILDREN



OF THE THREE  
OF US, ONLY  
BENJAMIN CAN  
TURN INTO A  
FEMALE, AND BE  
THE BLONDE  
BEAUTY YOU  
SPOKE OF.



...AND  
BROTHER-  
BEST

YOU AND  
BENJAMIN





MOON CHILD

Moon Child









HE WAS  
GONNA BE CHASED.



THE CHOCOLATE  
SAKE BROWN  
POUNTS A PIECE FOR  
YOU, TOO. WE SAID  
TO EAT IT WHILE WE  
RATED.

WHAT?

I ALREADY  
FINISHED  
MINE. IT WAS  
DELICIOUS.

BUT...IF YOU  
DON'T EAT IT,  
IT'LL GO  
WASTE.

NO, THAT'S  
OKAY. I'M  
NOT REALLY  
HUNGRY.

AND IT'S  
SO DIRTY,  
TOO.

THAT  
WOULD BE  
A WASTE.









OH, NOTHING.  
I WAS JUST  
THINKING ABOUT  
HOW BRADY  
REALLY LOOKS  
YOU.



IT JUST SHOWS  
HOW MUCH HE  
CARES ABOUT  
YOU.



HE SENDS YOU  
PRESENTS, DOES  
YOU CARE--  
WHATEVER MAKES  
YOU HAPPY.









SOON, YOU'LL BE  
INTO THE BEAUTIFUL  
DREAM THAT TAKES  
EVERYONE'S HEADS.

IT'S JUST  
LIKE THE STORY  
OF THE DAISY  
PICKING.

AND  
WHEN YOU'RE  
BEAUTIFUL, NO  
ONE WILL BE  
ABLE TO RESIST  
YOU.

WELL...  
YES, OF  
COURSE.

ARE THEY THE  
GANG? THE DAISY  
PICKING AND  
THE BEAUTIFUL  
GANG?

—  
HAI?

PUT...ART  
KEEPS GOING  
TO ROLL.



THEN WHY  
DID NO ONE  
CARE ABOUT  
IT WHEN IT  
WAS AN ONLY  
PREGENIST?

EVEN  
THOUGH  
THEY'RE  
THE  
SAME...



THAT'S  
BE-  
CAUSE  
—



BECAUSE  
—



JAMES.



YOU SEE...  
PEOPLE DON'T  
KNOW WHETHER OR  
NOT THEY LIKE  
SOMEONE WHEN  
THEY FIRST MEET.

SO THEY GO BY  
APPEARANCES  
FIRST...

JIMMY!

I CARE  
ABOUT YOU.

DON'T YOU  
BELIEVE ME?

JIMMY!

ART IS  
LOOKING  
FOR ME.

WMP

IT'S ART!















OF  
MAYBE DEIRA.

MAYBE  
THE  
WITCH.

TESTED  
BY WHO? THE  
WITCH?

MAYBE  
NOT.

BUT MAYBE  
THAT'S NOT  
WHAT WILL  
HAPPEN.

PERHAPS FROM  
NOW, ART WILL  
GO ON TO LOVE  
DEIRA.

UNTIL NOW, WE'VE  
ALWAYS ASSUMED THAT,  
JUST LIKE DEIRA,  
DEJANNE WILL BE  
BOASTED BY THE KURAN  
ART, AND OUR FAIRFUL  
HISTORY WILL REPLAY  
ITSELF.

MAYBE  
DEJANNE  
WILL GAIN  
TRUE LOVE.

WHAT  
FUTURE?

AND THAT  
FUTURE  
OF FINE  
HISTORY  
OF HEARS  
AND WILL  
BE  
FULFILLED.

"TO ONE AMONG  
THE HUMANS WHO  
FALL IN LOVE WITH  
YOU, AND LOVE YOU  
SO MUCH THAT YOU  
WOULD AGREE TO HIM  
THAN HIS FATHER OF  
MORTALS.

"THAT IS  
NOT ONE  
WISH."

LORE  
AND SERA  
THE WEDDING  
PRINCESS MADE  
A DEAL WITH THE  
WISHA.

"AND IF ALL HIS THOUGHTS  
AND ALL HIS LOVE WERE  
POURED UPON YOU, AND THE  
FIRIST PLACED HIS RIGHT  
HAND IN YOURS, AND HE  
PROMISED TO BE TRUE TO  
YOU HERE AND HEREAFTER,  
THEN HIS BONE WOULD  
GLIDE INTO YOUR BODY  
AND YOU WOULD OBTAIN A  
SHADE IN THE FUTURE  
HAPPINESS OF HARKING."

— FROM "THE LITTLE WEDDING"  
BY HANS CHRISTIAN ANDERSEN



PERHAPS  
HE'LL  
BECOME A  
HUMAN.

IN THE END,  
SHEA COULD  
NOT WIN THE  
PRINCESS'S LOVE,  
AND SO THE  
PRINCESS DID  
NOT COME  
TRUE.

BUT IF THAT  
GUILD WERE  
TO WIN AET'S  
LOVE...

HAPPY  
HUNDREDS  
OF YEARS  
AGO...

A  
WEDDING  
PRINCESS  
GAVE HER  
LIFE UPON  
A PLEDGE  
— THAT SHE  
WOULD  
NOT COME  
— TRUE.

THEN  
HE'D GAIN  
A HUMAN  
SOUL, AND  
BECOME A  
HUMAN.



THEN LIKE  
MY FATHER,  
MY HEART  
WILL BE  
BROKEN.

IF  
THAT'S  
GO...



SHO-  
HAGEL.



"HEY"



"MADONNA  
WILL LOVE ME  
ONLY IF I  
GIVE INTO THE  
REALISTIC  
ROMAN  
ARCHAISM."



NOW,  
PERHAPS IT  
CAN SOME  
TRUTH FOR  
MADONNA  
AND ART.

...FEEL  
THE CHILD  
DANCE.

NO  
THAT'S...

STAY, BE CAREFUL,  
JUNNY. EVEN IF YOU  
ARE A MAN, IT'S  
DANGEROUS TO GO  
OUT WHEN IT'S DARK  
AND YOU'RE ALONE.

IT'S JAPANESE.  
THEY CALL IT  
"YAKINORI."

WHAT  
IS IT?

HERE,  
EAT THIS.

NOT IT?

BEHOLD,  
IT'S ONLY IF I  
GO OUT, SINCE  
I'M A GIRL.

WHAT?!

STOMACH  
SAVES ME  
CHOCOLATE  
CANDY.



...HE'S BEING  
DENSE.

POUNCE!



DUMMY! THAT  
ONLY MAKES IT  
EVEN MORE  
DANGEROUS!

OUCH!



NO, NOT  
THAT!

OUCH.

SAY  
PLEASE!



"SINCE I'M  
A GUY."







ALL THESE  
FANCY  
PEOPLE IN  
THE SAME  
ROOM...  
HOW?

IS THIS  
REALLY A  
PRIVATE  
CHARITY  
FUNCTION?

THE HOTEL, THE  
BENEFIT AUDITORIUM,  
REYNOLDS HALL,  
AND THE  
MUSEUM...

THE  
MUSEUM  
HALL, AND  
THE  
MUSEUM



OIL OWNERS  
REALLY?

SAY, DON'T  
TALK THAT  
OIL  
OWNERS

MURMUR





AS MY FATHER IS NOT IN  
GOOD HEALTH TODAY, I, HIS  
SON, AM APPEARING IN HIS  
PLACE TO MEET YOU ALL.



PLEASE ENJOY  
YOURSELVES  
FOR THE REST  
OF THE  
EVENING.



AND I FEEL  
FOR GOD'S  
BLESSINGS  
ON ALL YOU  
KIND  
PEOPLE.









HELLO,  
RYA.



OH, NO... I'M JUST  
A LITTLE NERVOUS WITH  
ALL THESE PEOPLE...  
AND SOMETHING'S  
BOYABING ME A BIT.



DO YOU  
WANT  
SOMETHING  
TO EAT?

WHY  
ARE YOU  
STANDING  
AROUND?



YES

ARE THERE  
SOME  
UNWRITTEN  
QUESTIONS?





WHAT  
THE...

AH.

MASTER  
GILI!









**RITA!**



**ALL  
THAT?**

**ALL... AN  
ELUSION?**



**CALM DOWN!  
IT'S ALL AN  
ELUSION! DON'T  
BE DECEIVED  
BY WHAT YOUR  
EYES SEE...**



**BHH?!**

**YES... I DON'T KNOW  
THE EXACT CAUSE, BUT  
IT'S PROBABLY A  
WARNING FROM THE  
WITCH, OR ELSE A  
TRICK.**



**IF  
YOU'RE THAT  
BOTHERED,  
THEN LOOK  
AT ME!**



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IT'S LIKE  
TO ASK YOU  
THE SAME  
QUESTION.

WHAT KIND  
OF THING  
ARE YOU?

WOULDN'T YOU A  
WITCHAM? YOU'D  
JUST A HUMAN. BUT  
EVEN SO, YOU  
CAN STILL SENSE  
THOSE THINGS.

AND YOU'VE  
BECOME SO  
ADAPTIBLE.

YOU'VE MANAGED  
TO KEEP YOUR  
MESSAGE OF HIND.  
MOST PEOPLE IN THIS  
SITUATION WOULD  
HAVE ALREADY LOST  
CONSCIOUSNESS.

I DON'T  
KNOW YET.

MOREOVER,  
WHEN A  
HUMAN LIKE YOU  
IS A PLUS ON A  
MIND TO ME...



I'VE NEVER  
MET SOMEONE  
LIKE YOU.



PLEASE.

PLEASE.



—

MASTER  
—



—



WE'LL  
BE BACK  
SOON.









I'M GOING  
DOWN TO THE  
LOBBY TO  
MEET THE  
PEOPLE FROM  
"OLIVE."

WHAT  
ARE YOU  
DOING?

"What if I  
just make the  
mistake?"

AH...  
AH...

—

—

TO SEE IF IT  
WAS MEANT FOR  
ME ALONE...

I'M GOING TO  
UNCOVER THE  
CAUSE OF THAT  
ILLUSION BY  
MEETING THE  
GROUP.

...OR IF IT WAS A  
SIGN ABOUT THE  
FATE OF THIS  
PLANET.



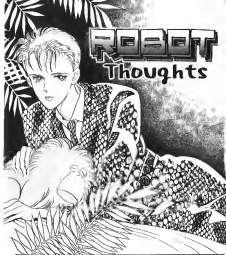
THE FATE OF  
THIS PLANET  
HASN'T JUDGED  
YET.

THAT'S WHY  
I'M GOING TO  
DECIDE IT,  
SUGA.

IS THIS  
PLANET?

# RESET

## Thoughts



ONE HOT  
MORNING...



ONE DAY, JACK  
WROUGHT HOME  
A POTTED VASE  
FROM HAPS.

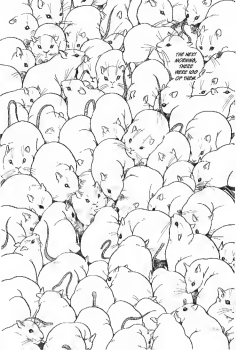
IT HAD  
BEEN TO  
FILL THE  
ROOMS





AND SO...





THE NEXT  
MORNING,  
THREE  
MORE CAME  
OF THEM.

?



SO LATER, I PUT  
A CARTON THAT HAD  
ONLY A LITTLE MILK  
LEFT INTO THE  
REFRIGERATOR.





THE NEXT  
MORNING, THE  
CAUTION WAS  
FULL.

た  
く  
SPLASH

30%  
MILK



THAT'S WHAT  
HE SAID.

SO  
YOU CAN  
DRINK AS  
MUCH AS  
YOU  
WANT.

JACK EXPLAINED TO  
ME, "THERE IS A LIVING  
THING. NO MATTER  
HOW MUCH YOU  
DRINK, IF YOU LEAVE  
IT IN THE FRIDGE,  
AFTER A WHILE IT  
BECOMES FULL  
AGAIN."



THE REASON  
THE BULB IS  
ALWAYS FULL  
IS THAT WHILE  
I'M ASLEEP,  
JACK RIDES  
OFF TO THE  
SECRET AND  
BURY'S BURY.



I'LL KEEP  
PENDING I  
DON'T KNOW  
FOR A WHILE  
LONGER.

AWAYING.

SO IT NEVER  
ENDS OUT AS  
LONG AS IT'S  
IN THE FUTURE.

AND I DON'T  
HAVE THE  
HEART TO  
TELL JACK I  
KNOW.



Robot Thoughts-End

IS THE PLANET REALLY DOOMED?  
FIND OUT MORE IN MARCH!



By Reiko Shinsuke Jimmy now accepts she'll grow up into a woman named Benjamin, but is shocked to discover that her gift of prophecy is shared by her brother Seth, whom they both dream of a volcano the very night it erupts! They don't know that their psychic experience is connected to their brother Teruto's pact with the undead witch. With only six months to convince Jimmy to abandon her hopes of falling in love with her former friend Art, Teruto is desperate—and willing to do anything to stop her!



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